

January 23 – livestream of the ballet *Jewels* (Emeralds) to music by Gabriel Fauré, *Rubies* to music by Igor Stravinsky, *Diamonds* to music by Pyotr Tchaikovsky) by George Balanchine (1904–1983) from the Historic Stage within the Bolshoi in Cinema project 2021/22. Together with partner companies Pathé Live and Bel Air Media.



Parts performed by:

Emeralds:

Two leading couples –
 Anastasia Denisova,
 Evgenia Obraztsova,
 Ivan Alexeyev, Klim Efimov.

Rubies:

The leading couple –
 Elizaveta Kokoreva,
 Dmitry Smilevsky;
 Soloist –
 Antonina Chapkina

Diamonds:

The leading couple –
 Svetlana Zakharova,
 Jacopo Tissi.

Conductor –
 Pavel Sorokin.

Cast



The livestream presenter – the head of the Bolshoi press office Katerina Novikova.

[Full list](#) of cities and cinemas around the world

The livestream trailer on [YouTube](#)

The Bolshoi together with Pathé Live and Bel Air Media continues livestreams and screenings of its ballets to cinemas all over the world. The project has received a huge international response.

[Pathé Live](#) schedules and tickets:

Russian information on [TheatreHD website](#)



Screen shots from Pathé Gaumont cinema
(Caën, Basse-Normandie, France)
by Anastasia Sakhnovskys-Pankeeva

During the intervals, Katerina Novikova interviewed the pianist, the Bolshoi concert-master [Alexei Melentyev](#), costume designer [Elena Zaitseva](#), the Bolshoi Ballet artistic director [Makhar Vaziev](#), first soloist [Elizaveta Kokoreva](#).

- *Jewels* was also performed at the Historic Stage on January 20, 21, 22

[Casts](#)



Competizione dell'Opera

The 25th International Singing *Competizione dell'Opera* takes place at the Bolshoi.

This year the Bolshoi hosts the competition for the third time.

The International Competition finals – at the Bolshoi New Stage – February 6.

12 participants made it to the finals, the Bolshoi Pokrovsky Chamber Stage soloist tenor Valery Makarov and baritone Rauf Timergazin (Bolshoi YOP member in 2018–21) among them.

Competizione dell'opera – one of the largest vocal competitions in the world and the only one where participants perform exclusively Italian and Italian-language opera repertoire in all its diversity: from ancient music to music of the 20th century.

The history of the competition dates back to 1996, when Prof. Hermann Rauhe, then the President of the Hamburg School of Music and Theatre, organised the *1st Cestelli Opera Competition*. [Hans-Joachim Frey](#) became the director of the competition.

Since 2001, the competition has been held in Dresden and it became international in 2011: Russia was the first to host it, at the Bolshoi New Stage.

The jury includes outstanding opera specialists, managers and casting directors, and many of the contestants later get the opportunity to take part in productions of the world's leading opera houses. Taking part in or winning the competition is only the starting point of young singers' interaction with *Competizione dell'opera*.

[See more](#)

The competition schedule on the [website](#)

A press conference dedicated to hosting the 25th International Singing Competition *Competizione dell'Opera* was held in the Bolshoi Atrium on February 2.



The press conference participants: Kurt Rydl, Guy Montavon, Sonia Grigoriadi, Hans-Joachim Frey, Tugan Sokhiev, Marina Meshcheryakova and Katerina Novikova. Photo / [the Bolshoi FB](#)

[See more](#)



Conductor Evan Rogister and director François Girard are staging the opera *Lohengrin* at the Historic Stage; photo by Katerina Novikova and Mikhail Yarush from a photo session for InStyle magazine

The Bolshoi continues to rehearse the opera *Lohengrin* by Richard Wagner – a co-production with Metropolitan Opera. To be premiered on February 24, 2022, at the Bolshoi Historic Stage.

Director – [François Girard](#)

Music Director – [Evan Rogister](#)

Dramaturge – [Serge Lamothe](#)

Movement Director – [Maxim Petrov](#)

Set and Costume Designer – [Tim Yip](#)

Lighting Designer – [David Finn](#)

Video Projection – [Peter Flaherty](#)

Chief Chorus Master – [Valery Borisov](#)

- There will be performances also on February 25, 27, 28, and March 2 and 3.

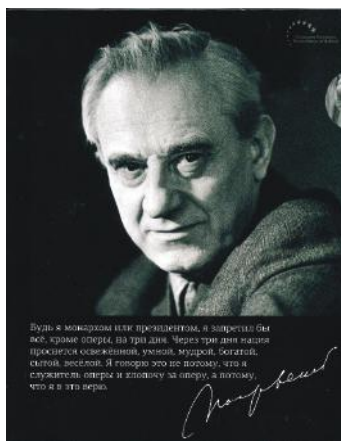
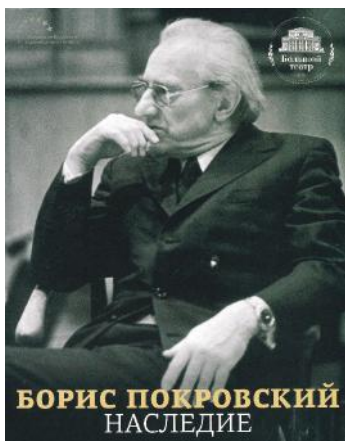
The opera will be performed in German with Russian subtitles.

Roles rehearsed by: Heinrich Ptitselov – Günther Groissbeck, Denis Makarov; Lohengrin – Brenden Gunnell, Tomislav Mužek, Sergey Skorokhodov; Elsa of Brabant – Anna Nechaeva, Johanni van Oostrum; Friedrich von Telramund – Thomas Mayer, Martin Gantner, Alexander Krasnov Ortrud – Khatuna Mikaberidze, Maria Lobanova; Royal Herald – Derek Welton, Nikolai Kazansky, Pages – Daria Belousova, and other singers.



Conductor Evan Rogister and director François Girard are staging the opera *Lohengrin*, photo by Damir Yusupov from rehearsals / Muzykalnaya Zhizn

EVENTS



Boris Pokrovsky: the Heritage –
a booklet to be published for the anniversary of his birth.

The Bolshoi Theatre celebrates the 110th anniversary of the birth of **Boris Pokrovsky** (January 23, 1912 – June 5, 2009), an outstanding opera director and teacher, theorist and practitioner, the Bolshoi chief director (1952, 1955, 1956–63, 1970–82) and the founder of the Chamber Musical Theatre, which, four years ago, became part of the Bolshoi Theatre as its Chamber Stage – with a festival.

Pokrovsky-fest: Celebrating the 110th Anniversary of His Birth – [see more](#).

In Honour of the Great Master – Russian music universities students performed in a concert at Pokrovsky Chamber Stage on January 22.



In Honour of the Great Master – Russian music universities students performed in a concert at Pokrovsky Chamber Stage on January 22. Photo / Rossia-K

- January 26 and 27, the Historic Stage – *Boris Godunov* by Mussorgsky (version and orchestration by Nikolai Rimsky-Korsakov, including the Near Kromy scene). This production was first staged at the Bolshoi in 1948 by the «grand style master» Leonid Baratov together with the Bolshoi chief conductor Nikolai Golovanov.

Designer – National Artist of the USSR Fyodor Fedorovsky

Choreographer – National Artist of the USSR Leonid Lavrovsky

Boris Godunov of January 26 was the 500th performance of the 1948 production.

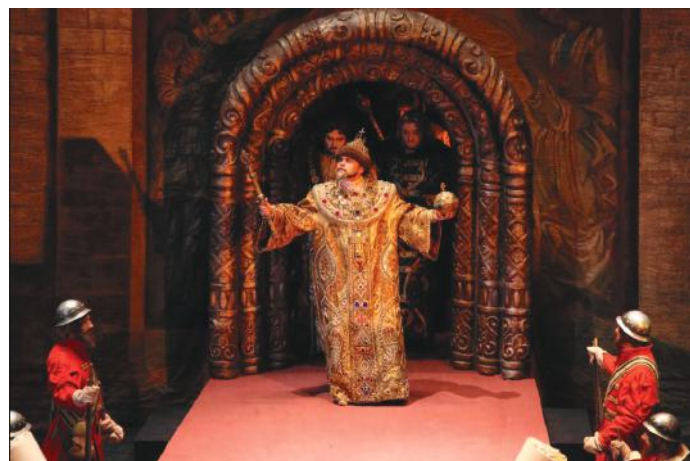
The premiere of the revised production was on December 1, 2011. The revival was carried out by conductors Vassily Sinaisky and Pavel Sorokin, director Igor Ushakov. The most difficult work carried out was the restoration of the scenery (artist Alyona Pikalova) and costumes (Elena Zaytseva).

Lighting Designer – Damir Ismagilov

Chief Chorus Master – Valery Borisov

Find more about the opera *Boris Godunov* by Mussorgsky and its history at the Bolshoi on the theatre [website](#).

Casts



Mikhail Kazakov – Boris Godunov (Godunov's coronation attire weighing almost 17 kg was recreated with a large amount of stones and metal during the reconstruction in 2011).

Albina Latipova as Xenia. Photo by Damir Yusupov

- January 28, 29, 30, the Historic Stage – [*The Tsar's Bride*](#) by Nikolai Rimsky-Korsakov,
Libretto by the composer and Ilya Tyumenev, based on Lev Mey's play of the same name.



Olga Seliverstova as Marfa,
Elena Manistina as Lyubasha
(photo by Damir Yusupov)

The opera revival carried out by the music director, National Artist of the USSR [Gennady Rozhdestvensky](#) (the maestro's last work at the Historic Stage) and production director Julia Pevzner.

Set design (based on the sets of 1955 by Fyodor Fedorovsky) by Alyona Pikalova.

Costume Designer – Elena Zaitseva.

Lighting Designer – Damir Ismagilov.

The premiere took place on February 22, 2014.

[Casts.](#)

The production was successfully performed on foreign tours (including at New York's Lincoln Centre and the Shanghai Grand Theatre), and was repeatedly broadcast on the French TV channel Mezzo.

- February 2 and 3, the Historic Stage – a ballet by John Neumeier [*Anna Karenina*](#) to music by Pyotr Tchaikovsky Alfred Shnitke, Cat Stevens / Yusuf Islam – a co-production with the Hamburg Ballet.

Choreographer, Set and Costume Designer, Lighting Concept Author – head of the Hamburg Ballet John Neumeier.

Costumes for Anna Karenina – [Albert Kriemler](#)

Music Director – [Anton Grishanin](#) (conductor)



Svetlana Zakharova as Anna Karenina,
Erick Swolkin as a Muzhik
(photo from the premiere / Damir Yusupov) –
the ballet by [John Neumeier](#)
at the Historic Stage – February 2 and 3

- February 8, 9 and 10, the Historic Stage – one-act opera [*Salome*](#) by Richard Strauss, co-production with Metropolitan Opera.

Premiered at the Bolshoi on February 25, 2021.

Music Director – the Bolshoi chief conductor and music director [Tugan Sokhiev](#) (conductor – all days).

Director – [Claus Guth](#)

Set Designer – [Etienne Pluss](#)

[Casts](#)



Kommersant-Weekend placed
a photo from the performance of Salome on its cover



Ann Petersen as Salome, Vincent Wolfsteiner as Herodes.
Photo by Monika Ritterhaus



A scene from the performance.
Vladislav Lantratov as Romeo
and Ekaterina Krysanova as Juliet.
Photo by Natalia Voronova

The Bolshoi Theatre finished the festival dedicated to Yuri Grigorovich's 95th birthday with the ballet *A Legend Of Love* to the music by Arif Melikov on February 5 and 6 at the Historic Stage.

[See more](#)

[Casts](#)



Denis Rodkin as Ferkhad, Anna Nikulina as Shireen.
Photo by Mikhail Logvinov

• February 8 and 10, the New Stage – *Romeo and Juliet* by Sergei Prokofiev in choreographic version by Alexei Ratmansk. The premiere took place on November 22. 2017.
Set and Costume Designer – [Richard Hudson](#)
Lighting Designer – [Jennifer Tipton](#)
Music Director and Conductor – Pavel Klinichev (all days)

[Casts](#)

• January 25, 26 and 27, the New Stage – the ballet *Orlando* by Christian Spuck to music by Edward Elgar, Philip Glass, Lera Auerbach and Eleha Kats-Chernin.

Music Director and Conductor – Alexei Bogorad

The world premiere of the ballet based on the same-name novel (1928) by Virginia Woolf (January 25, 1882 – March 28, 1941) took place at the Bolshoi New Stage on 24 March 2021.

Libretto by Claus Spahn (since 2012 – chief dramatist of Zurich Opera)

Set Designer – Rufus Didwizsus

Costume Designer – Emma Ryott

Lighting Designer – Martin Gebhardt

[Casts](#)



A scene from the performance.
Olga Smirnova as Orlando.
Photo by Pavel Rychkov

[Christian Spuck](#) – the guest of the Green Salon (44'51'')
Orlando – a film within the Ticket to Bolshoi project on the Bolshoi [YouTube](#) channel.

- January 29 and 30, the New Stage – one-act ballet evening.

Carmen Suite by Alberto Alonso (to music by Georges Bizet and Rodion Schedrin) – January 29 (12:00 and 19:00) and 30 (14:00)

Symphony in C by George Balanchine to music to Georges Bizet – January 29 (12:00) and 30 (14:00)

Etudes by Harald Lander to music by Knudage Riisager – January 29 (12:00) and 30 (14:00)

The ballet *Carmen Suite* was staged at the Bolshoi for the first time on April 20, 1967, and revived on November 18, 2005.

Choreographer – Alberto Alonso

Designer – Boris Messerer Conductor – Pavel Sorokin

Casts

Ole Maya! – see more about the ballet on the theatre website.



Svetlana Zakharova, Ekaterina Krysanova
and Ekaterina Shipulina as Carmen.

Photo by Damir Yusupov, Natalia Voronova, Elena Fetisova

The revival of *Symphony in C* prepared in cooperation with the George Balanchine Foundation and conforms to the Balanchine Standards of Style and Technique set and provided by the Foundation. The premiere was on June 13, 2019. The ballet was staged at the Bolshoi Theatre for the first time on April 21, 1999.

Ballet master-repetiteur – *Elyse Borne* († December, 2019).

Conductor – Pavel Sorokin

Casts

The interview (2014, 38'22'') with directors of George Balanchine Foundation – Barbara Horgan (the choreographer's long-time personal assistant) and Ellen Sorrin is available on YouTube – the Green Salon cycle. The interviewed by Katerina Novikova.



A scene from *Symphony in C*.
Photo by Damir Yusupov

The premiere of *Etudes* by Harald Lander (to music by Knudage Riisager after works by Carl Czerny) took place on March 19, 2017.

Casts



Alyona Kovalyova
and Semyon Chudin in *Etudes*
(photo by Mikhail Logvinov, Damir Yusupov)



La Boheme by Giacomo Puccini (photo by Damir Yusupov)
at the New Stage – February 2–5

- February 2–5 the New Stage – *La Boheme* by Giacomo Puccini.

Conductor – maestro Tugan Sokhiev

The premiere of *Jean-Romain Vesperini's* production took place on July 24, 2018.

Music Director – Evan Rogister (currently the music director of the Bolshoi's new *Lohengrin* staging, a co-production with Metropolitan Opera)

Set Designer – *Bruno de Lavenere*

Costume Designer – *Cédric Tirado*

Lighting Designer – *Christophe Chaupin*

Video Designer – *Étienne Guilo*

Chief Chorus Master – *Valery Borisov*

The Bolshoi Children's Choir takes part in the performance.

[See more](#) about the production and the cast:

On February 2 and 4, the winner of Plácido Domingo's *Operalia International Opera Singers Competition* held in Moscow in autumn (October 18–24, 2021) – Peruvian tenor *Iván Ayón Rivas* (First prize; it was in this role that he first performed at the Bolshoi in 2019) performed the role of Rodolfo;

Casts

The performances of the opera were held as part of the Bolshoi to Youth programme, tickets at a special price (600 roubles) were sold on January 31 (schedule – [*.pdf](#))

Rehearsals of Antonio Salieri's opera *Falstaff, ossia Le tre burle* are held at Pokrovsky Chamber Stage. The premiere will take place on March 10, 2022.

Director – Alexander Khukhlin

Music Director – *Ivan Velikanov*

Set and Costume Designer – Anastasia Bugaeva-Ryabushinskaya

Movement Director – Mikhail Kolegov

Chorus Master – *Pavel Suchkov*

Libretto by Carlo Prospero Defranceschi after William Shakespeare's comedy *The Merry Wives of Windsor*.

At the *Green Salon* – choreographer, representative of the new French dance Angelin Preljocaj came to Moscow for just a few days to prepare for the *DanceInversion Festival* where his ballet *Swan Lake* was successfully shown (November 16 and 17, 2021, the New stage).

The head of the Bolshoi press office Katerina Novikova talked to the outstanding choreographer.



Angelina Preljocaj and Katerina Novikova –
a conversation from the *Green Salon* cycle
on the [Bolshoi YouTube](#) channel

RUSSIAN MEDIA

Printed and online publications and broadcasting companies cover the current life of the Bolshoi Theatre.

On January 28, a film dedicated to the premiere of the ballet *Master and Margarita* was shown on the Kultura TV channel as part of the Ticket to Bolshoi project. The programme announcement: «Why is it difficult to stage this novel at the Bolshoi Theatre? How did Bulgakov play a joke on the directors? And what inspired the artists?»

The full version of the film became available on [YouTube.com/Bolshoi](#) immediately after being aired.

On January 12, the permanent host of the Ticket to Bolshoi project, Mikhail Zelensky, died suddenly. The project team dedicated this film to the memory of Mikhail.



Ticket to Bolshoi about the premiere
of the ballet *Master and Margarita*.
Full version – on [YouTube.com/Bolshoi](#)



Ticket to Bolshoi about the premiere
of the ballet *Master and Margarita*.
Full version – on [YouTube.com/Bolshoi](https://www.youtube.com/Bolshoi)

Orpheus Radio announces the finals of the *Competizione dell'Opera*.



The *Competizione dell'Opera* finals will take place
at the Bolshoi Theatre.
Photo /Orpheus

[Kultura channel](#) offers the audience a report from the press conference:

«According to the competition director Hans-Joachim Frey, this edition is special for two reasons, because it's the 25th anniversary, and also because of the challenge of the pandemic. Despite the restrictions, the jury members listened to six hundred people. 120 vocalists from thirty countries came to Moscow.

«This is a great opportunity for young performers to come up in front of such a fantastic jury, to work with the Bolshoi Orchestra, to work with such a professional conductor as Tugan Sokhiev,» said Hans-Joachim Frey, the competition director.

«I think it's wonderful that young international artists came to the Bolshoi Theatre to participate in this anniversary competition. This gives us the opportunity to discover new names,» said Tugan Sokhiev, chief conductor and music director of the Bolshoi Theatre, and a member of the competition jury.»

[Kultura channel](#)

[NEWS.ru:](#)

[Radio Kultura](#)

[Mediastancia](#)

The Bolshoi Theatre announces the *Competizione dell'Opera*

[Rossiiskaya Gazeta](#)



Chief conductor – music director
of the Bolshoi Theatre Tugan Sokhiev.
Photo: Bronislav Surin

«The international competition of singers performing Italian opera, the *Competizione dell'Opera*, is turning a quarter of a century old,» the classic music broadcaster [Orpheus Radio](#) reports. «The competition which brought together the best young opera performers, based on the results of international auditions around the world on four continents, will be held in Moscow for the third time in its history. /.../ Tugan Sokhiev, chief conductor and music director of the Bolshoi Theatre, will be the chief

conductor and chairman of the jury of the competition. /.../ The main idea of the competition is to help young talented singers launch their professional careers. Every year over 600 young singers from more than 25 countries all over the world take part in the competition. Of these, only the top 12 performers make it to the finals.»

Republication – [ClassicalMusicNews.ru](https://www.classicalmusicnews.ru)

The media report that the premiere of the opera *Lohengrin* by Richard Wagner is being prepared at the Bolshoi Theatre.



ФРАНСУА ЖИРАР:
ВАГНЕР МЕНЯ НИКОГДА НЕ ПРЕДАВАЛ

«Francois Girard:
'Wagner Has Never Let Me Down'» [Muzykalnaya Zhizn](https://www.muzykalnaya-zhizn.ru)

«Francois Girard: Wagner Had Never Let Me Down» – [Muzykalnaya Zhizn](https://www.muzykalnaya-zhizn.ru) also publishes a detailed interview for the premiere, Katerina Novikova and Olga Rusanova talked to the director.

[TVC channel](https://www.tv-channel.ru) prepared detailed material about the upcoming premiere of the opera *Lohengrin* by Wagner (February 24 – March 3, 2022). «The opera *Lohengrin* promises a grand show. There will be video projections and special lighting effects. Two hundred people on stage, one hundred musicians in the pit – all should become one.»

The material includes interviews with leading performers and directors of the upcoming premiere.

Video report by [Rossia-K](https://www.rossia-k.ru)

«*Lohengrin* for me is Wagner's shortest opera. /.../ The difficulty is that there are a hundred people in the orchestra and 200 on stage. We must make all of them sing unanimously so that the orchestra and choir become one,» admitted conductor Evan Rogister. Evan started working on *Lohengrin* with Canadian director Francois Girard two years ago. For Girard, work at the Bolshoi is a continuation of a project begun at the Metropolitan

where he staged Wagner's opera *Parsifal*, who, according to legend, is the father of Lohengrin.

«The team behind *Parsifal* is working on *Lohengrin*. We will have cinematic techniques, video projections, light. But we will change neither the text nor Wagner's music. Only add the outer sky to indicate the future,» said director Francois Girard. /.../

Johanni van Oostrum sings one of the main roles – Elsa. The singer performed this role for the first time ten years ago at the Weimar Theatre where Ferenc Liszt conducted the premiere of *Lohengrin* in 1850. /.../ Evan Rogister dreams of rediscovering Wagner's *Lohengrin*, which hasn't been here since 1936, for the audience.»

[Radio Kultura](https://www.radio-kultura.ru) – the announcement and Francois Girard's words about the production.

Information on the radio [website](https://www.muzykalnoye-obozrenie.ru)

[Muzykalnoye Obozrenie](https://www.muzykalnoye-obozrenie.ru)

[Muzykalnaya Zhizn](https://www.muzykalnaya-zhizn.ru) (the February event announcement)



© TV Centr

[ClassicalMusicNews.Ru](https://www.classicalmusicnews.ru) gives a detailed report about the rehearsals, referring to the TV Centr material.

[Kommersant Weekend](https://www.kommersant-weekend.ru) announces the performance of *Les pêcheurs de perles* by Bizet: What to See at the Golden Mask in February):

«Vlad Nastavševs is one of the most musical, «hearing» directors of our theatre, and, probably, an opera production was only a matter of time. The debut with Bizet's opera was undoubtedly a success due to the fact that the theatre offered the director its Chamber Stage – and Nastavševs works are not only very musical, but also very detailed, and emotional nuances, subtle shades are important to him. In the love triangle of *Les pêcheurs de perles*, he is not interested in the exoticism of passion, but in its bizarre twists, its lyrics. The orchestra conducted by Alexei Vereshchagin and the singers fully correspond to this gentle lyrical direction.»



Les pêcheurs de perles
(photo by Pavel Rychkov)

Media continue to cover the festival events to the 110th anniversary of the birth of Boris Pokrovsky.

[Rossiiskaya Gazeta](#) recalls the milestones of the director's biography and creative path and describes the festival programme in detail.

«The festival timeline includes Pokrovsky's most famous productions that he staged for the Chamber Theatre in different years./.../. Young trainee directors staged at the Bolshoi Theatre the first production of Handel's opera on Russian stage. Boris Pokrovsky, the Bolshoi chief director at that time, acted as the curator of the youth staff of directors and singers. And in 2002, he staged this opera for the first time at his Chamber Theatre.»



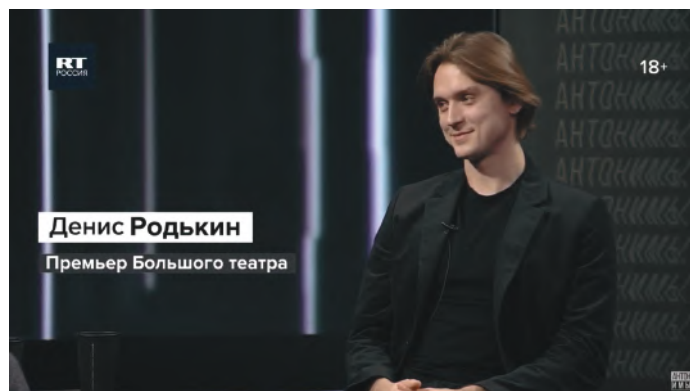
Boris Pokrovsky at work

[Music Seasons](#) offers a review of the gala concert *Plácido Domingo Invites...* held at the Bolshoi Historical Stage on January 13.

Outstanding singers took part in the concert together with maestro Plácido Domingo – Rene Pape, Khibla Gerzmava, Eva-Maria Westbrook, Ekaterina Semenchuk, Angela Georgiou, Mario Chang.

«Old New Year in the company of Plácido Domingo and opera stars at the Bolshoi Theatre of Russia is perhaps the best time for a musical holiday.»

Denis Rodkin is a guest of the Antonyms programme on the [RT channel](#). The Bolshoi Ballet principal answered the questions of Anton Krasovsky: «Why is Russian ballet so appreciated abroad? Why are the leading dancers of foreign ballets Russian? How does the Bolshoi Young Artists Ballet Programme help young dancers? And what role does the Bolshoi Ballet principal dream of?»



Denis Rodkin – a guest of the Antonyms
with Anton Krasovsky programme on the [RT channel](#)

Ilya Demutsky in the Main Role on [Kultura channel](#)
(the air of 24.01.2022)

The composer talks about his work including the recent premiere of the ballet *The Seagull* at the Bolshoi Theatre.



Ilya Demutsky in the Main Role on [Kultura](#)

«Olga Smirnova: 'Body language is more truthful and sincere than words,» an extended interview published by Kultura newspaper: «We talked with the youngest prima of the Bolshoi Ballet. This season, she added Medora of *Le Corsaire* to her repertoire and became the first performer of the title roles in the premieres of *Orlando* and *Master and Margarita*.» (The digital version of the material is not available yet, scans of the article – at the press office.)

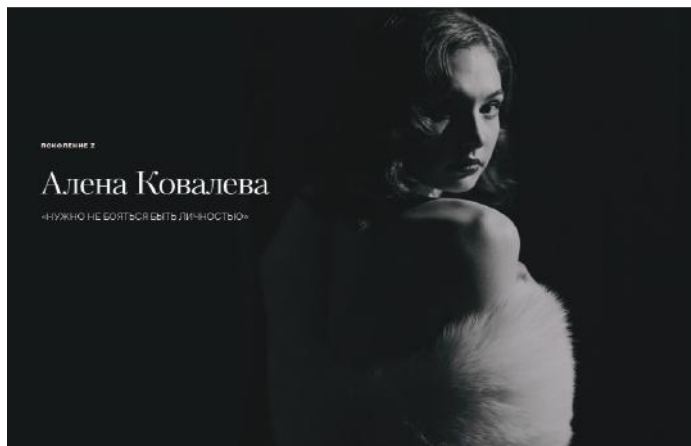
«Alyona Kovalyova: «One shall not be afraid being a figure» – and interview with [Ballet Online](#) magazine (Generation Z section):

«The opinion that the artists of the younger generation are interested only in social networks and their own promotion there, like all stereotypes, is very tenacious and spreads at the speed of light, yet it is certainly erroneous, and the Bolshoi Ballet soloist Alyona Kovalyova, a multi-faceted, well-read and interesting person, is the best proof of that. In her interview with Ballet magazine online version, Alyona reflected on the strengths and weaknesses of theatrical youth, about the rejection of labels, black-and-white thinking and the courage to be a figure, and also spoke about her iconic roles, favourite books, and confessed her love for the old Hollywood movies.» (interviewed by Natalya Plutalovskaya, photos by Alisa Aslanova)

БАЛЕТ

СРЕДСТВО

ИНТЕРВЬЮ БЛОГ МЕДИА СТАТЬИ НОВОСТИ

[Ballet Online](#)

enough to admire the couple live at the Teatro alla Scala, in the performance of Nureyev's Bayadère on 28 January.»

The Irish newspaper [The Independent](#) (Ireland) announces screenings of Bolshoi's *Jewels* in local cinemas. Eimer Dodd writes, «A night of world-class ballet» «Bolshoi Ballet's *Jewels* on February 13. Greystones audiences have a chance to catch a screening of a performance by the world's most famous ballet company.»



[Jacopo Tissi and Svetlana Zakharova, Diamonds.](#)

Photo by [Maria Fomina / FB](#)

A video report by Sergio Painsi for Radiotelevisione Italiana (RAI) is available on [YouTube](#) (01'37'»): Moscow, January 2022. Jacopo Tissi, appointed Principal Dancer of the Bolshoi Theatre, enters the Olympus of theatrical stars: the 26-year-old Italian has been promoted to principal dancer, the only foreigner in the highest rank of the legendary Russian classical ballet company of the Bolshoi Theatre.»

[Dance Europe](#) website features a video of Bolshoi principal dancer Jacopo Tissi. «The Italian dancer Jacopo Tissi has been promoted to principal dancer at the Bolshoi Ballet. Tissi was dancing with La Scala under the directorship of Makhar Vaziev and when Vaziev took over the direction of the Bolshoi Ballet, Tissi followed him there. In a interview with Amanda Jennings in London in 2019, he explained how this came about.»

Also, the DE website features a video of [Igor Tsvirko](#) who has been promoted to principal dancer at the Bolshoi Theatre. This video, made in collaboration with Andrei Uspenski, was shot during the company's last London season in 2019.

[Dance Magazine](#) (USA) publishes a brief report by Courtney Escoyne of the latest promotions, appointments and departures, as well as notable awards and accomplishments, from the last month. The article mentions, «At Bolshoi Ballet, Jacopo Tissi and Igor Tsvirko have been promoted to principal, David Motta Soares to leading

INTERNATIONAL MEDIA

Jewels was broadcast live in 35 countries (1,000 screens) and many other territories will screen the recorded show.

[Islands Sounder](#) (Washington State USA) announces the upcoming screening of the Bolshoi Ballet *Jewels* in local cinemas.

The Italian online theatre news publication Teatrionline publishes an article by Letizia Cantu who reviews the Bolshoi's *Jewels* which was screened live in local cinemas. «The protagonist couple deserves a special mention. In fact, we see the great étoile Svetlana Zakharova on stage alongside the Italian Jacopo Tissi – a graduate of La Scala who has just been appointed principal in the company – in a performance that is a triumph of beauty and elegance. The Italian public will be lucky

soloist, and Elizaveta Kokoreva and Eva Sergeyenkova to first soloist.»

The Italian online opera news publication [Connessi all'Opera](#) publishes an article by Elsa Airoidi who reviews *La Bayadere* at La Scala giving the performance five stars out of five. «Svetlana Zakharova and Jacopo Tissi, étoiles of the Bolshoi, triumph at La Scala January 29, 2022.» «Tall, beautiful, thin legs but forged with steel, absolutely unbeatable in the classics, Zakharova has nevertheless collaborated several times with contemporary choreographers. This is to say that the beauty and skill shown last night at La Scala are not ends in themselves.» «He, Jacopo, is now twenty-six» «His perfect lines adapted to the characters of the Russian school. Which are speed, cleanness, open attitudes, high jumps, grand fouette en tournant forte. Beauty, therefore, is absolute perfection. But in addition, supported by his certainties, Jacopo now shows a charisma that he did not show before. ... Jacopo will grow up, but already in this way he is absolutely thrilling. The satisfaction rating of the packed Scala is uncontainable.»

The Italian online entertainment news publication [Corriere dello Spettacolo](#) publishes a review by Previtali Rosti of Nureyev's *Bayadere* at La Scala.» «Svetlana Zakharova Sublime Bayadere.» «Jacopo Tissi enters the scene showing nobility of bearing which, combined with an ideal physique for the role, makes him a proud Solor of credible expressiveness. Excellent partner, «carries' very well, but the holds are not always effective.» «He is endowed with elevation and a discreet ballon, but he must refine some aspects of his technique.»

The Italian local regional news publication [La Provincia Pavese](#) reports: «On Friday evening (28 January 2022), at La Scala, it will be Jacopo Tissi, from Landriano, recently appointed étoile of the Bolshoi dance troupe of Moscow, to dance, paired with his colleague Svetlana Zakharova, in *Bayadere* by Rudolf Nureyev with the score by Ludwig Minkus. For the 26-year-old a great return to the Milanese theatre, where he graduated, as an étoile of the ballet company of the Bolshoi of Moscow. A dream that has come true, in his case. In 2016, the young dancer from Landriano was in fact about to leave for Russia and join the dance company of the Bolshoi Theatre in Moscow. At the time, in an interview with our newspaper, he confessed that he had a great dream: to become a principal dancer of that ballet company so renowned all over the world.»

The Italian online news publication [Afaritaliani](#) publishes an article about Jacopo Tissi. «Who is Jacopo Tissi, the 26-year-old étoile of the Moscow Bolshoi at La Scala?»

Jacopo Tissi is the first Italian in history to be hired in one of the most important theatres in the world: the Bolshoi in Moscow» «Jacopo Tissi is a symbol of national pride and for this he must be celebrated: he is the first Italian in history to have been appointed by the Bolshoi of Moscow

as principal dancer. At the beginning of 2022 he was personally chosen by the Russian master Makhar Vaziev. He thus becomes étoile of the Moscow Bolshoi. After having danced as a Prince in Grigorovich's iconic *Nutcracker* on December 31, 2021 in Russia, he was chosen as principal dancer only a few days later, a sign of his truly unique talent.» «He returns to the La Scala theatre in Milan where he grew up professionally. Indeed, he will dance in tandem with his famous colleague Svetlana Zakharova on Friday 28 January in Rudolf Nureyev's *Bayadere* to the score of Ludwig Minkus.» «La Scala launches the new dates of the ballet premiere with the special guest Jacopo Tissi, returning to Piermarini from 25 to 29 January, for six performances, after the show had been suspended due to the outbreak of covid.»

[Positano News](#) publishes an article by Luigi De Rosa: «On January 30, and on Monday at the Auditorium Parco della Musica, Sala Santa Cecilia, «Les Étoiles», the international dance gala curated by Daniele Cipriani, former artistic director for dance of the *Ravello Festival* (from 2008 to 2010) and of *Positano Premia La Danza Léonide Massine* (from 2011 to 2015), gave birth to the *Benois-Massine Mosca-Positano Prize* twinned with the *Prix Benois de la Danse*, awarded for the first time in 2014 in Positano and Bolshoi Theatre in Moscow.»

The Australian dance magazine [Dance Australia](#) publishes an article about Yuri Grigorovich's 95th birthday. «The Bolshoi Theatre in Moscow is celebrating Yuri Grigorovich's 95th birthday. Grigorovich has a reputation as fabled and decorated as the theatre itself. From 1964 to 1995 he was principal choreographer, and from 1988 artistic director, of the Bolshoi Ballet, presiding over a turbulent chunk of the company's history.» «The Bolshoi's celebration takes the form of a festival of his works, beginning on January 2 (his birth date) and continuing to February 6. The many international artists sending him tributes include John Neumeier, Irina Kolpakova and Vladimir Semyonov, Julio Bocca, Natalia Makarova and Jiri Kylian (formerly Netherlands Dance Theatre).»

The online American magazine [American Quarterly](#) (USA) publishes an article by Cecilia Tornaghi about how ballet is helping Brazilian children. «Deep within Rio de Janeiro's sprawling Complexo do Alemão favelas, tutus and ballet slippers are helping young people stay in school – and thrive.» The project ViDançar stays closely connected to its students' traditional schooling.» The author writes about one student from the project: «At 13, Luis Fernando Rego's mother drafted him into taking his little sister to ViDançar classes. But then Rego was smitten, too. He joined the class, and quickly his natural talent led to a scholarship to the Bolshoi Ballet School in the Brazilian state of Santa Catarina. Before turning 19 last year, Rego moved to Denmark as a professional member of the Tivoli Ballet.»

The online entertainment news publication [Broadway World](#) publishes an article by Stephi Wild announcing the Bolshoi's new production of *Lohengrin*. «New production by director François Girard and conductor Evan Rogister promises to be an extremely majestic spectacle.» «The production premieres on February 24, 2022.»

BRIEFLY

The Moscow Philharmonic celebrated its centenary with large-scale concerts.

On January 29, the Philharmonic's birthday, a re-enactment concert was held at a matinee in the Conservatory Grand Hall, which repeated exactly the programme at the opening of the institution on January 29, 1922: *Beethoven's 9th Symphony*, *Rachmaninoff's 2nd Piano Concerto*, *Scriabin's Poem of Ecstasy* and works by Taneyev and Ipolitov-Ivanov. An anniversary gala concert was given in the evening at Tchaikovsky Concert Hall with the participation of conductor Valery Gergiev, Gustavo Dudamel, pianists Denis Matsuev and Daniil Trifonov, violinist Anne-Sophie Mutter, and other famous musicians. Audiences could also hear them playing on January 30. On this day, three concert programmes in a row were given at Tchaikovsky Concert Hall.

See more at Moscow Philharmonic [website](#).

A [special project](#) – the History of Moscow Philharmonic in Events, Names and Sounds

The Bolshoi Theatre sent congratulations to the General Director of the Moscow State Academic Philharmonic Alexei Shalashov:

«Dear Alexey Alekseevich! Dear friends!

Please accept our sincere congratulations on the 100th anniversary of the Moscow Philharmonic, one of the largest music organisations in the world. We are pleased to know that all these years of the Moscow Philharmonic's remarkable history are closely connected with the artists of the Bolshoi Theatre.

Opera soloists, outstanding musicians and conductors performed at the Philharmonic both in concerts and as part of subscription events.

Since 1920, Antonina Nezhdanova, Sergei Yudin, Faina Petrova, Valeria Barsova, Nadezhda Obukhova, Sergei Lemeshev and others have sung on the stage of the MUZO (the first name of the Philharmonic). This tradition has never been broken. Elena Obraztsova, Tamara Milashkina, Vladimir Atlantov, Makvala Kasrashvili performed at the Moscow Philharmonic.

When in 1928 the philharmonic symphony orchestra (Sophila) was organised, Nicolai Golovanov became one of its leading conductors. The future conductors of the Bolshoi Theatre Alexander Melik-Pashaev and, later, Kirill Kondrashin (the Philharmonic chief conductor in the 1960s) participated in the *First All-Union Conductors Competition*.

In 1953, the conductor Samuil Samosud organised and led the Moscow Philharmonic Symphony Orchestra which performed concert versions of *The Pagliacci* by Leoncavallo, *The Meistersingers* by Wagner, *The Enchantress* by Tchaikovsky and other operas. And after the war, when Ballet Evenings were held at Tchaikovsky Concert Hall, the leading artists of the Bolshoi Theatre often took part in them. In the mid-1960s, the country's first ensemble of early music was created, and Evgeny Svetlanov was appointed artistic director and chief conductor of the USSR State Symphony Orchestra.

We are happy that our musical friendship continues. In recent years, the symphony subscription of the Bolshoi Orchestra under the direction of Tugan Sokhiev has appeared in the Philharmonic repertoire.

Today it is impossible to imagine our country's musical life without the Philharmonic. Not only because it is largely thanks to you that the world has discovered the names of great musicians: Svyatoslav Richter, Mstislav Rostropovich, Viktor Merzhanov and others, Igor Stravinsky's tours and performances by the Vienna Philharmonic Orchestra conducted by Herbert von Karajan and many, many others took place on your stage, but because even today at your two venues, in your six halls, real active life blossoms.

The richness and variety of your timeline is incredible. Not only the renowned masterpieces of world classics, but also, new music is constantly performed within your walls. Using modern technologies, you have been successfully broadcasting your concerts for a long time, and these recordings are available to viewers all over the world. You are true illuminators, and hardly anyone in Moscow is as generous to their public as you are. And it returns your love.

On this festive day, we want to express our admiration for you, confess our love and wish the Moscow State Philharmonic Society further prosperity, creative inspiration and, of course, wonderful music – which you are so sincerely committed to. Happy anniversary!»



Broadcast of the concert in honour of the 100th anniversary of the [Moscow Philharmonic](#)

Media widely cover the Moscow Philharmonic 100th anniversary.

[First Channel](#)

[Kultura channel](#)

[Rossiiskaya Gazeta](#)

[Kommersant](#)

[RIA Novosti](#)

and many others.

Zubin Meta celebrated the 60th anniversary of his first performance at the Leningrad Philharmonic Grand Hall with a concert. The Academic Symphony Orchestra of the Philharmonic performed Gustav Mahler's *Third Symphony* on January 30 under the direction of the guest. Orpheus reports, referring to TASS. The concert dedicated to the 100th anniversary of the St Petersburg Philharmonic Society was supported by Maestro Temirkanov's *International Foundation for Cultural Initiatives*.

One can see the live broadcast on the St Petersburg Philharmonic [YouTube](#) channel, VK page and on Orpheus Radio website.



Zubin Meta performed
at the St Petersburg Philharmonic on January 30.

Before his St Petersburg concert, the maestro told [Rossiyskaya Gazeta](#) about the vital importance of uplifting music today.

February 1, [Zaryadye](#) Concert Hall – the Bolshoi Young Artists Opera Programme graduate Nina Minasyan (Queen of the Night), as well as Bolshoi YOP artists Alexei Kursanov (Tamino), Lilit Davtyan (Pamina), Nikolai Zemlyanskikh (Papageno), Nikita Volkov (Sarastro), Elmira Karakhanova (Papagena), Albina Tonkikh (First lady), Elizaveta Narsia (Second lady), Uliana Biryukova (Third lady) performed Mozart's opera *Die Zauberflöte*. New Russia State Symphony Orchestra. Conductor – Justus Frantz (Germany)

[RIA Novosti](#) informs.

«The head of the Youth Opera Programme of the Bolshoi Theatre Dmitry Vdovin acted as the vocal director of the production. «Fortunately, we have an interesting cast for *Die Zauberflöte* at the Bolshoi YOP. Two of our famous graduates supported us, ... our current tenor Alexei Kursanov will take the stage. The Queen of the Night was sung by one of the best performers of this virtuoso part, Nina Minasyan. It seems to me that the public will certainly discover several promising new artists in this cast,» said Vdovin.



The Bolshoi Opera soloist Ekaterina Morozova made her debut at the Sydney Opera House in *The Marriage of Figaro* as Contess.

Photo / [Facebook](#)

The BashOpera production [VITA NUOVA](#) will be performed at the Bolshoi New Stage on March 10 within the *Golden Mask Festival*, [BashInform](#) reports. The opera was nominated in six categories including the Best Opera Production.

The *9th Epiphany Festival* was held at the Novaya Opera. «The main event of this forum was the first performance in Russia of the oratorio *Simone's Passion* (named *Simon's Passion* in the poster) by the famous Finnish composer of French cut Kaya Saariaho,» says [Rossiiskaya Gazeta](#).

The Moscow theatre Novaya Opera is being significantly reformed by the new team of director Anton Getman and conductor Valentin Uryupin. [Muzykalnaya Zhizn](#) reports. «The process is just gaining momentum. First, the visual style of everything related to advertising design was upgraded, and now the new management offered to evaluate their view of the theatre's hallmark – the famous *Epiphany Festival*.»

The jubilee, [40th Chaliapin International Opera Festival](#) opened on January 30 in Kazan, at the Tatar Academic State Opera and Ballet Theatre named after Musa Jalil. The Bolshoi Opera soloists Mikhail Kazakov, Agunda Kulaeva, Marat Gali and Igor Golovatenko will take part in the festival with Mussorgsky's *Boris Godunov*, February 15, and *Il Barbiere di Siviglia* by Rossini, February 17. The programme includes eight productions.

On January 30, a concert-presentation of the album by composer Alexander Tchaikovsky took place at Bashmet Centre in Moscow, [Orpheus Radio](#) reports.

The new album features eight quartets created by Alexander Tchaikovsky in different years, and a piano quintet. The Bolshoi's repertoire includes the composer's opera *A Day in the Life of Ivan Denisovich* at the Pokrovsky Chamber Stage.

La bailarina de origen ruso Tatiana Leskova es condecorada por el Gobierno brasileño

21:56 GMT 13.01.2022 (actualizado: hace 2 días)



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[Sputnik](#)



community in Rio de Janeiro, remains an important figure in uniting compatriots' said Vladimir Tokmakov, Consul General of Russia in Rio de Janeiro.

On February 9, the premiere of Jacques Offenbach's one-act opera-buffa *L'île de Tulipatan* will take place at the Moscow Musical Theatre Helikon-Opera. Director, author of the art project – Dmitry Bertman.

DEBUTS

- **Boris Godunov**
January 26

Ksenia Dudnikova (a soloist of the opera company since October 2021) debuted as Marina Mnishek in the Bolshoi Theatre production



Tatiana Leskova, great-granddaughter of Russian writer Nikolai Leskov, was awarded the Rio Branco Medal by the Brazilian Foreign Ministry for her significant contribution to the development of ballet and dance art in the republic. The ceremony was held at the Palace of the Foreign Ministry's representative office in Rio de Janeiro, [TASS](#) reports:

«Tatiana Yurievna, as the keeper of the classical tradition of the Russian ballet school, made a significant contribution to the formation of dance art in Brazil. Despite her venerable age (in December she turned 99 years old – approx. TASS), she continues to actively participate in the life of the Russian



Ksenia Dudnikova
debuted as Marina
Mnishek.
Photo/ the singer's [FB](#)

- **Etudes**

January 29

Dmitry Smilevsky first appeared as Principal Dancer

January 30

Alexei Khamzin as Principal Dancer

- **Carmen Suite**

January 29

Fuad Mamedov as Corregidor

- **Symphony in C.**

January 29

Arina Denisova debuts as the soloist in the Part 1,
Margarita Shrayner – in the Part 4

January 30

Klim Efimov debuts as the soloist in the Part 1

- **La Boheme**

February 2

Guest singer [Andrey Borisenko](#) debuted in the Bolshoi production as Schaunard.

- **Salome**

February 8

Austrian tenor, Bayerische Staatsoper Kammersänger [Wolfgang Ablinger-Sperrhacke](#) will appear as Herodes (also February 10)

[David Posulikhin](#) debuts as the First Jew.

February 9

Swedish soprano [Elisabet Strid](#) will debut in the title role of the Bolshoi production (also February 10)

Helikon Opera soloist Mikhail Guzhov as First Nazarene.



Wolfgang Ablinger-Sperrhacke and Elisabet Strid debut at the Bolshoi in the opera Salome.

- **Romeo and Juliet**

February 8

Mark Chino as Mercutio

THE HISTORIC STAGE SCHEDULE ALTERATIONS

The organ gala [Reflections of Harmonies](#) on February 26 added.

BIRTHDAYS

January 27 – a prominent dancer, Bolshoi ballet master, National Artist of the USSR Nikolai Fadeyechev (1933–2020)



Nikolai Fadeyechev and Maya Plisetskaya in Carmen Suite.

January 27 – Bolshoi guest conductor Timur Zangiev. In June 2019, he made his debut at the Bolshoi as a music director of the ballets *Symphony in C* and *Gaîté Parisienne*; music director of the opera *Sadko* (premiered on February 14, 2020)

January 27 – ballet dancer, actor Mikhail Baryshnikov

January 28 – a prominent set designer Karl Valts, Merited Artist of the Republic, worked at Bolshoi Theatre for 65 years (1846–1929)



Karl Valts

January 28 – Bolshoi Ballet leading soloist Kristina Kretova

January 29 – Bolshoi Ballet soloist (working under contract), Merited Artist of Russia Alexei Loparevich

January 29 – Bolshoi Opera soloist of Ivan Maximeyko

January 30 – conductor of the Bolshoi Pokrovsky Chamber Stage Alexei Vereshchagin

January 30 – Bolshoi Ballet dancer Klim Efimov

January 30 – opera singer (tenore leggero) and tutor, Bolshoi Opera soloist, National Artist of the RF Anton Grigoriev (1926–2001)

January 31 – Bolshoi Opera soloist Ekaterina Shcherbachenko



Ekaterina Shcherbachenko as Tatiana in Eugene Onegin.
Vladislav Sulimsky as Onegin.
Director – Dmitri Tcherniakov.

January 31 – Bolshoi Ballet soloist (working under contract), Merited Artist of Russia Ruslan Skvortsov

January 31 – Bolshoi guest conductor, Merited Artist of Russia, Igor Dronov

February 1 – one of the most romantic ballerinas in the history of the Bolshoi (1951–1978) and the ballet mistress of the Bolshoi (since 1988), National Artist of the USSR Marina Kondratieva

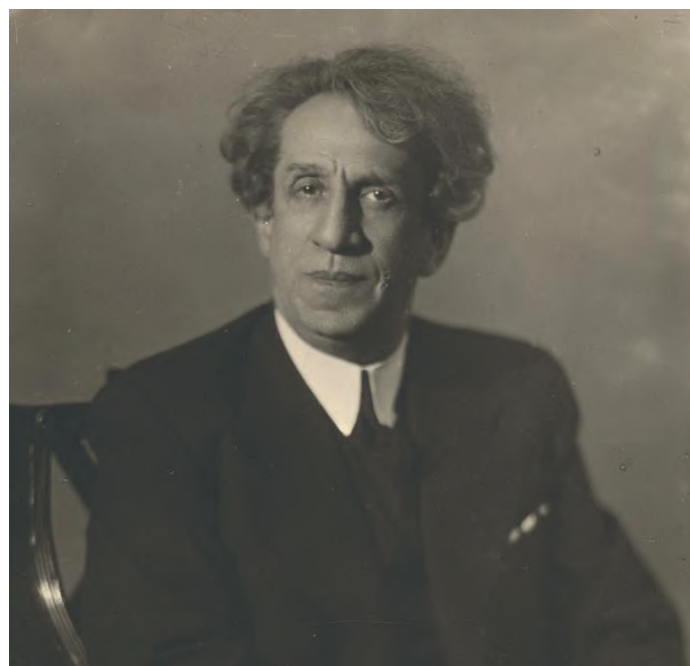
February 1 – a prominent ballerina of the Bolshoi, ballet-mistress, tutor, National Artist of the USSR Ekaterina Maximova (1939–2009)



Ekaterina Maximova as Giselle



Marina Kondratieva as Aurora



Ariy Pazovsky

February 3 – conductor of the Bolshoi Pavel Klinichev

February 3 – director Claus Guth; he staged the opera *Salome* at the Bolshoi Theatre (premiered on February 25, 2021)

February 4 – opera singer (tenore leggero et robusto), the Bolshoi Opera soloist in 1966–1989, tutor, National Artist of the USSR Vladislav Pyavko (1941–2020)

February 6 – opera singer (tenore leggero et robusto), the Bolshoi Opera soloist in 1956–1984, National Artist of the RSFSR Vladimir Petrov (1926–2011)

February 6 – opera singer, «golden soprano» of the Bolshoi Theatre (1915–1948), National Artist of the USSR Ksenia Dzerzhinskaya (1889–1951)

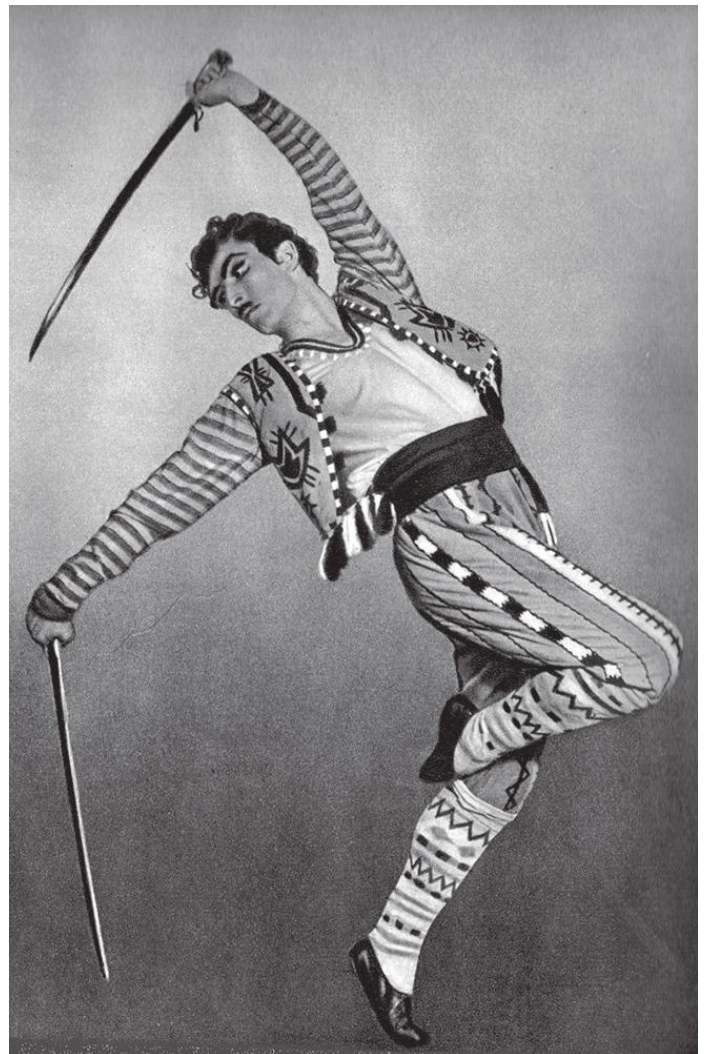
February 6 – Bolshoi Ballet first soloist Vitaly Biktimirov

February 9 – Bolshoi Ballet soloist Yulia Grebenshchikova

February 10 – ballet dancer, the Bolshoi Ballet soloist in 1952–1978, teacher-repetiteur, National Artist of the USSR Yuri Shamil Yagudin (1932–2005) – 90th anniversary of his birth



Singers Ksenia Dzerzhinskaya (right), Antonina Nezhdanova (centre) and Nadezhda Obukhova (left.)
Photo of 1919 from the collection of Antonina Nezhdanova Memorial Estate



Shamil Yagudin Photo from the Bolshoi Theatre Museum